

Arising Rebellion

RIDER

2026

Contacts:

General: Hans Bijland info@arisingrebellion.com

Technical: Lorenzo Poulain info@arisingrebellion.com

Please contact us via email after reading this rider to discuss any further details and to provide us with a time schedule of the day.

Phone numbers are available via email!

General Rider

TRAVEL PARTY

Arising Rebellion travels with 9/10 people in total.



Band:

- Vocals Enzo Nitecrawler
- Guitar 1 Hans Bijland
- Guitar 2 Alexander Mul
- Bass Marijn Galis
- Drums Lorenzo Poulain

Crew: *(Unless stated otherwise)*

- 1x FOH Audio engineer
- 1x Lighting operator
- 1x Drumtech
- 1x Merchandise vendor
- 1x Photographer

VENUE

The area in front of the stage needs to be completely free of objects like chairs, sofa's, tables or whatsoever. We like to keep them intact.

House Lights need to be off and bar lights need to be dimmed during the set.

PARKING

Please provide sufficient parking spaces for at least 4 cars. We'll sometimes travel with a big van for equipment, this will be mentioned in the advancing. When it isn't mentioned, we'll be traveling with cars. Please note that all cars/van need access to the backstage area. Please send a route description beforehand.

GUESTS

A minimum of 5 guestlist reservations. We will provide them prior to doors.

INTERVIEWS/RECORDINGS

Please contact Hans Bijland to check.

MERCHANDISE

What we need from the venue:

- A well lit table of atleast 1.5m wide by 1m deep
- 4x 230V powersockets (can be on 1 group)
- A place behind the table to hang some merch on

Contact [Hans Bijland](#) when you need additional information.

Technical Rider

STAGE

Minimum stage size will be 7 meters wide and 4 meters deep.

We need 1 riser for drums of 2m x 3m x 0.4m with black tops and a black skirt.

Make sure these are connected properly and the drumriser is setup upstage and center!

Backline power (European standard 230V-50Hz) provided at marked locations.



CREW

A capable and sober FOH-engineer, monitor engineer and light engineer to support our crew and a sober stagehand to help loading in and out.

BACKDROP

We have a 6x3 backdrop. It comes with hooks to make it simple.

Please provide an easy way to hang it, like a truss or a 50mm tube, especially on festivals.

FOH AREA

FOH positioned at 2/3 of the venue, not further away than 30 meters of the stage. Aligned in center with the stage, protected to weather influences, protected by barriers, easily accessible and never on a riser or on or under a balcony.

Please provide extra power sockets at FOH for a laptop and other gear.

BACKLINE

Drumkit

We travel with our own drumkit. Which we need a bit of room for to build it backstage before we move it on stage with changeover

We have our own crew to build it, and we always help with the house-drumkit.

We don't want to be a burden, we just want the best show for everyone!

Our current record is 107 seconds to take the drumkit off the stage, and we plan to break that record

We need a 3x2 meter drumriser for the whole drumkit to fit on. This is crucial for our drumkit setup, because otherwise the drumkit doesn't fit on the riser.

Guitars

Both lead and rhythm guitarists will need a 4x12 cabinet.

They both come with their own tops/amps

But to be fair: 1 amp is just gonna be use as a stand, because our lead guitar has a direct-out on his top, and won't use the cabinet.

Our bassplayer has a direct out on his pedalboard. So doesn't need a cabinet/amp.

Technical riders continues on the next page

LIGHTING

We travel with our own lighting operator.

Please provide an Avolites lighting console.

(TT2, Arena, Sapphire, TM+Wing, Quartz+wing, D9, etc)

Please let us know which desk will be available for us, or contact us immediately when it's NOT an Avolites lighting console. Thankyou in advance

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We love some nice lighting designs with ledpars, ledwashes, spots, beams, blinder and strobes.

Always provide haze and smoke. We will use them! 🐱

Please provide us with a patch, a plot. And if possible: a Capture Visualizer file.

AUDIO

We travel with our own audio/FOH engineer, unless stated otherwise.

Please provide a digital mixing desk with at least 32ch in, and 16ch out.

(Midas M32/Pro/HeritageD, Allen & Heath SQ/DLive/Avantis, Soundcraft VI, Yamaha QL/CL).

Please let us know which desk will be available for us, and contact us immediately when it's an analog mixing desk. Same goes for monitors! Thank you in advance!

A full range PA-system (top cabinets with at least 12 inch speakers) with sufficient output and coverage for the entire venue. Phase and time aligned and in good shape.

Please no self made PA-system!

We respect the 103dB LAeq over 15 minutes regulation.

In case of other dB limits, please contact us in advance.

Please contact us if these requirements cannot be met or for alternatives.

MONITORS

We don't travel with a monitor engineer, unless stated otherwise.

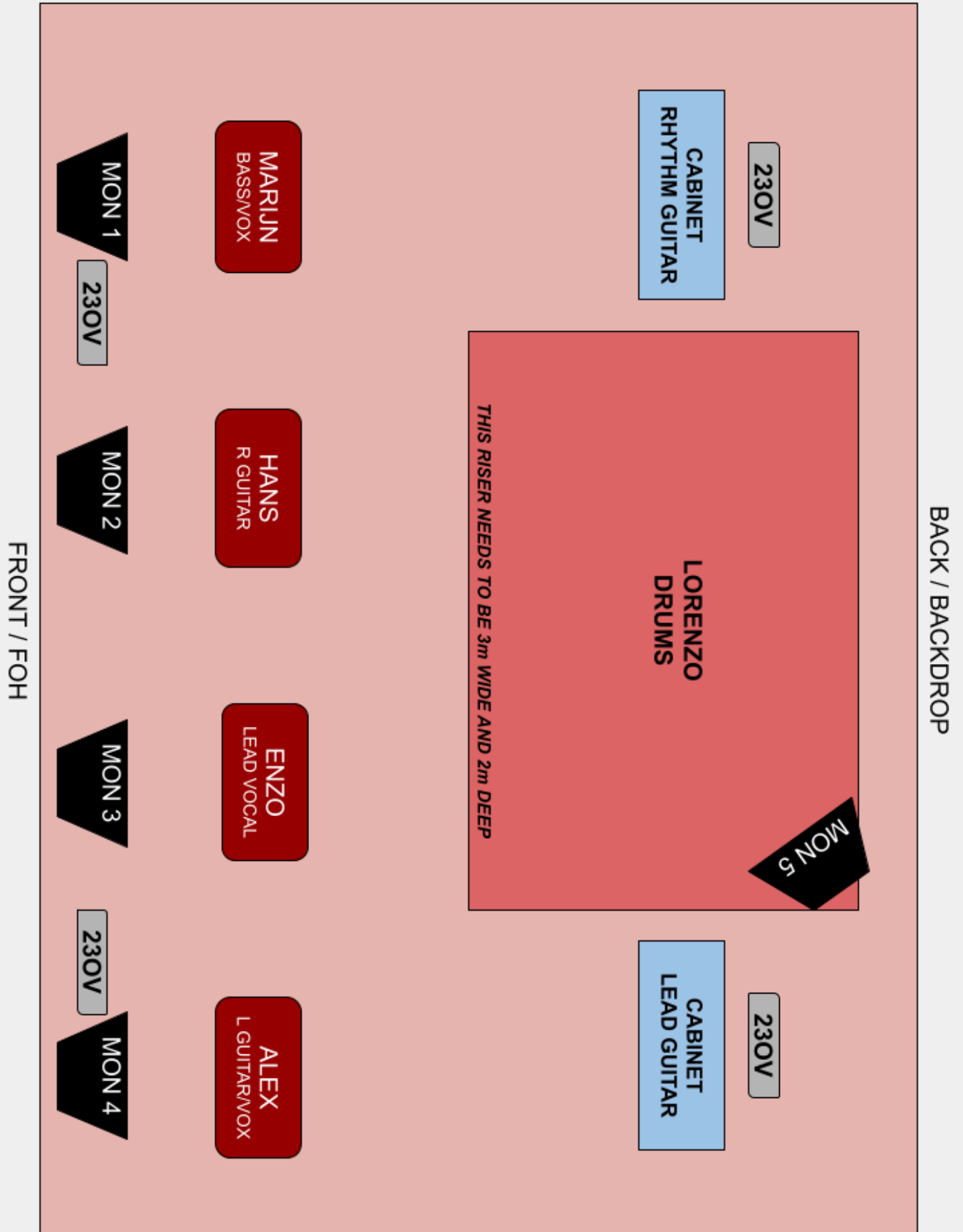
Please provide a minimum of 5 bi-amped wedges (15 inch), divided over 5 groups, (L-Acoustics X15, Synco CW152, D&B M2 or similar).

See stageplot for the positioning.

STAGEPLOT

Please be advised that this stageplot is an indication.
Sometimes stuff is different, we get that.
But this should atleast give an idea on our global placement.

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CHANPELLIST

Please let us know if this will change due to any festival setting or something like that.



This channellist is an indication of what will be needed.

Sometimes we'll bring some microphones ourselves, but we'll state that in advancing.

CH	INPUT	MICROPHONE	STAND	NOTES
1	Kick In	Shure Beta 91A		
2	Kick Out	BD TGD70	CLIP	
3	Snare Top	BD N201	SB	
4	Snare Bottom	SH e904	CLIP	
5	Hihat	Octava MK012	CLIP	
6	Tom 1	SH e904	CLIP	
7	Tom 2	SH e904	CLIP	
8	Floortom 1	SH e904	CLIP	
9	Floortom 2	SH e904	CLIP	
10	Overhead L	Neumann KM184	TB	
11	Overhead R	Neumann KM184	TB	
12	Ride	Octava MK012	CLIP	
13	Bass Left	Direct out Left		Direct out from pedal
14	Bass Right	Direct out Right		Direct out from pedal
15	Guitar Rhythm	SH MD421	SB	
16	Guitar Rhythm	Shure SM57	SB	
17	Guitar Lead L	Direct out Left		Direct out from rack
18	Guitar Lead R	Direct out Right		Direct out from rack
19	VOX 1 Enzo (Main)	Shure SM57B		Enzo's microphone
20	VOX 2 Marijn	SE V7	TB	
21	VOX 3 Alex	SE V7	TB	
22	VOX spare	SE V7		at drumriser
Local 1	Intro Left			
Local 2	Intro Right			
Local 3	Talkback	Mic with switch		to stage and monitor

SB = SMALLBOOM STAND TB = TALLBOOM STAND

Please provide stageboxes on stage!

Hospitality Rider



UPON BAND AND CREW ARRIVAL TILL 1,5 HOURS AFTER SHOW

A clean lockable dressing room with running water, electricity, a fridge, well ventilated and heated if necessary, with chairs and sofas and a table for at least 10 persons.

Also make sure there's a toilet with toilet paper and soap available.

WHEN ARRIVING BEFORE 19.00

A healthy, good quality meal for all crew.

(number of crew will be mentioned in advancing)

If not available, band and crew will accept a buy-out of €20,00 p.p.

Note: We have 1x peanut allergy

UPON ARRIVAL:

Unlimited coffee (cappuccino) and tea (with a variety of tastes)

A filled fridge with:

Coca Cola (minimum of 12),

Different types of soda,

2x Chocomel 1L Regular

Beer (Minimum 12x Hertog Jan)

1x Bottle of Jack Daniels 1L

1x Bottle of Coebergh

Some fruits (apples, bananas, etc) and snacks

8 bottles of non sparkling water on room temperature

10 bottles of cooled non sparkling water

5 clean black cotton towels for stage use.

Please provide a well working Wi-Fi internet connection with the access password on a poster on the wall of the dressing room.